

FIRST PRESBYTERIAN Church of Nashville



To know Christ, to make Him known, and to exhibit His love through worship, education, and service.

APRIL 2, 2023 Palm Sunday

THE CRY OF THE WHOLE CONGREGATION

A Palm Sunday Narrative Drama

The purpose of this drama is to allow each worshiper suddenly to discover (pitifully, intensely, truly to discover) his/her own rootedness in the drama, which is Christ's, so that the Passion Story may no longer be mere story for observance, analysis, learning, or history, but so that it embraces each worshipper.

This drama has no audience. All are actors. None objective. All subjective—or else the objects of the driving love of God.

-Walter Wangerin, Jr.

ORDER OF WORSHIP

WELCOME ON THE FRONT PORCH

Today's service will open with a welcome on the front porch and the congregation will process into the Sanctuary together. Also known as Passion Sunday, today's worship services will feature a special liturgy based on the Passion narrative in Luke. The liturgy will include a participatory drama based on "The Cry of the Whole Congregation," written by Walter Wangerin, Jr.

THE ENTRY INTO JERUSALEM

Luke 19:29-44

Narrator:

When Jesus drew near to Bethphage, at the Mount that is called Olivet, he sent ahead two of his disciples, saying, "Go into the village opposite. There you will find a colt tied, on which no one has ever yet sat; untie it and bring it here. If anyone asks you, 'Why are you untying it?' you shall say, 'the Lord has need of it."

People:

And as they were untying the colt, its owners said to them, "Why are you untying the colt?"

Peter:

And they said, "The Lord has need of it." And they brought it to Jesus, and throwing their

garments on the colt, they set Jesus upon it.

Narrator:

And as he rode along, they spread their garments on the road. As he was now drawing near, at the descent of the Mount of Olives, the whole multitude of the disciples began to rejoice and to praise God with a loud voice for all the mighty works that they had seen.

*PROCESSIONAL

Ride On, King Jesus arr. Alice Parker and Robert Shaw

Congregation join on refrain while processing into the sanctuary.





I was but young when I begun, no man can hinder me. But now my race is almost done, no man can hinder me. *Refrain* King Jesus rides on a milkwhite horse, no man can hinder me. The river of Jordan he did cross, no man can hinder me. *Refrain*

*Pharisee: And some of the Pharisees in the multitude cried to him, "Teacher, rebuke your disciples!

They're calling you the Christ. Tell them to stop!"

*Narrator: He answered, "I tell you, if these were silent the very stones themselves would cry out." And when

he drew near and saw the city he wept over it, saying, "Would that even today you knew the things that make for peace! But now they are hid from your eyes. O Jerusalem! The days shall come upon you, when your enemies will cast up a bank about you and surround you, and hem you in on every side, and dash you to the ground, you and your children within you, and they will not leave the store when the property was the time of your visitation."

one stone upon another in you; because you did not know the time of your visitation."

*PROCESSIONAL HYMN 196

All Glory, Laud and Honor Valet Will Ich Dir Geben

CHILDREN'S ANTHEM

Sing Hosanna Mark Patterson

Sing hosanna. Blessed is he who comes this day, who comes in the name of the Lord. Hosanna. Wave your palm branches high. Lift your praise to the sky. Hosanna to the King. Sing hosanna.

‡BLESSING OF THE YOUNG DISCIPLES

During the 8:30 and 11:00 services, children who are age 4, 5, or 6 (not in 1st grade) are invited to join Young Children & Worship.

THE LAST SUPPER

Luke 22:1–22

Narrator: Now, the feast of Unleavened Bread drew near, which is called the Passover. And the temple

priests were seeking how to put Jesus to death; for they feared the people.

Judas: Then Satan entered into Judas called Iscariot, who was of the number of the Twelve. He went

away and conferred with the temple priests and officers how he might betray him to them. And they were glad, and engaged to give him money. So he agreed, and sought an opportunity to

betray him to them in the absence of the multitude.

Narrator: Then came the day of Unleavened Bread, on which the Passover lamb had to be sacrificed. So

Jesus sent Peter and John, saying, "Go and prepare the Passover for us, that we may eat it."

People: They said to him, "But where, Lord? Where will you have us prepare it, and what are

we to do?"

Narrator: He said to them, "Behold, when you have entered the city, a man carrying a jar of water will

meet you; follow him into the house which he enters, and tell the master of the house, 'The Teacher says to you, Where is the guest room, where I may eat the Passover with my disciples?'

And he will show you a large upper room furnished; prepare it."

Peter: And they went and found it just as he had told them, and they prepared the Passover.

Narrator: And when the hour came, he reclined at table, and the apostles with him. And he said to them, "I

have earnestly desired to eat this Passover with you before I suffer. For I tell you, I will not eat it

until it is fulfilled in the kingdom of God." And he took a cup, and when he had given thanks he said, "Take this, and divide it among yourselves. For I tell you that from now on I will not drink of the fruit of the vine until the kingdom of God comes." And he took bread, and when he had given thanks, he broke it and gave it to them, saying, "This is my body, which is given for you. Do this in remembrance of me." And likewise, the cup after they had eaten, saying, "This cup that is poured out for you is the new covenant in my blood. But behold, the hand of him who betrays me is with me on the table. For the Son of Man goes as it has been determined, but woe to that man by whom he is betrayed!"

People: And they began to question, "Who, Lord? Who is to betray you? Is it I? Is it I?"

Narrator: He answered, "He who has dipped his hand in the dish with me will betray me. The Son of Man

goes as it is written of him, but woe to that man by whom the Son of Man is betrayed! It would

have been better for that man if he had not been born."

Judas: Judas, who would betray him, answered, "Is it I, Master?"

Narrator: He said to him, "You have said so. What you are going to do, do quickly." Then Judas rose from

the table and went out; and it was night.

Peter: Simon Peter was indignant. "But I would not betray you!" he said. And he declared, "Though

they all fall away from you, I will never leave you."

Narrator: Jesus said to him, "Truly, I tell you, this very night, before the rooster crows, you will deny me

three times."

Peter: Peter said to him, "Even if I must die with you, I will never deny you!"

People: And so said all of the disciples, over and over again.

THE AGONY OF THE GARDEN

Luke 22:39-54

HYMN Go to Dark Gethsemane
Redhead 76

Go to dark Gethsemane, all who feel the tempter's power; your Redeemer's conflict see; watch with him one bitter hour; turn not from his griefs away; learn from Jesus Christ to pray.

Narrator: And he came out and went, as was his custom, to the Mount of Olives, and the disciples

followed him. And when he came to the place, he said to them, "Pray that you may not enter

into temptation."

People: Lead us not into temptation, but deliver us, deliver us.

Narrator: And he withdrew from them about a stone's throw, and knelt down and prayed, saying, "Father,

if you are willing, remove this cup from me. Nevertheless, not my will, but yours, be done."

People: Our Father who art in heaven, hallowed be thy name. Thy kingdom come; thy will be

done. Thy will be done. Thy will be done.

Narrator: And when he rose from prayer, he came to the disciples and found them sleeping for sorrow,

and he said to them, "Why are you sleeping? Rise and pray that you may not enter into

temptation."

People: Lead us not into temptation, but deliver us from evil, even the evil within ourselves.

Judas: While Jesus was still speaking, there came a crowd, and the man called Judas, one of the

twelve, was leading them. He drew near to Jesus to kiss him.

Narrator: But Jesus said to him, "Judas, would you betray the Son of Man with a kiss?"

Judas: Judas said, "Hail, Master."

People: And when those who were around him saw what would follow, they said, "Lord, shall we

strike with the sword?"

Peter: And one of them struck the servant of the high priest and cut off his right ear.

Narrator: But Jesus said, "No more of this!" And he touched his ear and healed him.

People: Forgive us our trespasses, as we forgive those who trespass against us.

Narrator: Then Jesus said to the chief priests and officers of the temple and elders, who had come out

against him, "Have you come out as against a robber, with swords and clubs? When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the

power of darkness." Then they seized him—

THE JUDGMENT

Luke 22:54-71

HYMN Go to Dark Gethsemane

Redhead 76

Follow to the judgment hall; view the Lord of life arraigned; O the wormwood and the gall! O the pangs his soul sustained! Shun not suffering, shame, or loss; learn from him to bear the cross.

Narrator: Then they seized him and led him away, bringing him into the high priest's house.

Peter: Peter was following at a distance; and when they had kindled a fire in the middle of the

courtyard and sat down together, Peter sat among them.

People: Then a servant girl, seeing him sit in the light, said, "This man also was with him."

Peter: But he denied it, saying, "Woman, I do not know him."

People: And a little later, someone else saw him and said, "You also are one of them."

Peter: But Peter said, "Man, I am not."

People: An hour later, yet another insisted, saying, "Certainly this man also was with him, for he

too is a Galilean."

Peter: But Peter said, "Man, I do not know what you are talking about."

Narrator: And immediately, while he was still speaking, the rooster crowed. And the Lord turned and

looked at Peter.

Peter: And Peter remembered the saying of the Lord, how he had said to him, "Before the rooster

crows today, you will deny me three times." And he went out and wept bitterly.

Narrator: Now the men who were holding Jesus in custody were mocking him as they beat him. They also

blindfolded him and demanded:

People: "Prophesy! Who is it that struck you?"

Narrator: And they said many other things against him, blaspheming him. When day came, the assembly

of the elders of the people gathered together, both chief priests and scribes, and they led him

away to their council.

People: And they said, "If you are the Christ, tell us."

Narrator: But he said to them, "If I tell you, you will not believe, and if I ask you, you will not answer. But

from now on the Son of Man shall be seated at the right hand of the power of God."

People: So they all said, "Are you the Son of God, then?"

Narrator: And he said to them, "You say that I am."

People: Then they said, "Blasphemy! What further testimony do we need? We have heard it

ourselves from his own lips. Blasphemy! Oh, blasphemy!"

DAWN FRIDAY: JESUS BEFORE PILATE

Luke 23:1–25

* The congregation stands. *

HYMN Go to Dark Gethsemane
Redhead 76

Calvary's mournful mountain climb; there, adoring at his feet, mark that miracle of time, God's own sacrifice complete; "It is finished" hear him cry; learn from Jesus Christ to die.

Narrator: Then the whole company of them arose and brought Jesus before Pontius Pilate.

People: And they began to accuse him, saying, "We found this man misleading our nation, and

forbidding us to give tribute to Caesar, and saying that he himself is Christ the King!"

Pilate: And Pilate asked him, "Are you the King of the Jews?"

Narrator: And he answered him, "You have said so."

Pilate: Then Pilate said to the chief priests and the crowds, "I find no crime in this man."

People: But they were urgent, saying, "He stirs up the people, teaching throughout Galilee, even to

this place."

Pilate: And when he learned that he was a Galilean, of Herod's jurisdiction, he sent him to Herod.

Narrator: Where he was vehemently accused, and treated with contempt, and mocked, and arrayed in

gorgeous purple, and then sent back again.

Pilate: Pilate said to the rulers of the people, "You brought me this man as one who was misleading

the people. And after examining him, behold, I did not find him guilty of any of your charges. Look, nothing deserving death has been done by him. I will therefore punish and release him."

People: But they all cried out together, "Away with this man! Away! Away! Release to us

Barabbas—"

Narrator: Barabbas!—a man who had been thrown into prison, for insurrection and for murder.

Pilate: Pilate addressed them once more, desiring to release Jesus—

People: But they shouted out, "Crucify him! Crucify him!"

Pilate: "Why? What evil has he done? I've found no crime in him deserving death. I'll chastise him.

I'll release him—"

People: But they were urgent, demanding with loud cries that he should be crucified.

Narrator: And their voices prevailed.

Pilate: So Pilate gave sentence that their demand should be granted. He released the man who had

been jailed for murder. But he delivered Jesus over to their will.

st The congregation sits. st

FRIDAY MORNING: CRUCIFIXION

Luke 23:25-49

ANTHEM God So Loved the World

JOHN STAINER

God so loved the world, that he gave his only begotten Son, that whoso believeth in him should not perish, but have everlasting life. For God sent not His Son into the world to condemn the world, but that the world through Him might be saved.

Narrator: But Pilate delivered Jesus over to their will.

Men: And as they led him away, they seized one Simon of Cyrene, who was coming in from the

country, and laid on him the cross, to carry it behind Jesus.

Women: And there followed him a great multitude of the people, and of women who were mourning

and lamenting for him.

Narrator: But turning to them Jesus said, "Daughters of Jerusalem, do not weep for me, but weep for

yourselves and for your children. For behold, the days are coming when they will say, 'Blessed are the barren and the wombs that never bore and the breasts that never nursed!' For if they do

these things when the wood is green, what will happen when it is dry?"

SOLO Were You There?
African American Spiritual

Were you there when they crucified my Lord? Were you there when they crucified my Lord? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when they crucified my Lord?

Narrator: Two others, who were criminals, were led away to be put to death with him. And when they

came to the place that is called The Skull, there they crucified him, and the criminals, one on his

right and one on his left.

SOLO Were You There?

African American Spiritual

Were you there when they nailed him to the tree? Were you there when they nailed him to the tree? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when they nailed him to the tree?

Narrator: And Jesus said, "Father, forgive them, for they know not what they do."

Women: Forgive us our trespasses.

Men: And they cast lots to divide his garments.

Women: Forgive us our trespasses.

Men: And the people stood by, watching. But the rulers scoffed at him, saying, "He saved others;

let him save himself, if he is the Christ of God!"

Women: Forgive us our trespasses.

Men: The soldiers also mocked him, coming up and offering him sour wine.

Women: There was an inscription over him: "This is the king of the Jews."

Men: Forgive us our trespasses. Forgive us, O Lord, our trespasses!

Judas: One of the criminals who were hanged railed at him, saying, "Are you not the Christ? Save

yourself and us!"

Peter: But the other rebuked him, saying, "Do you not fear God, since we are under the same

sentence, and we justly? But this man has done nothing wrong." And he said, "Jesus, remember

me when you come into your kingdom."

People: Forgive us our trespasses. Deliver us from evil. Thine is the kingdom.

Narrator: And Jesus said to him—

People: And the power—

Narrator: "Truly, I say to you—"

People: And the glory—

Narrator: "Today, you will be with me in Paradise."

People: Forever and ever. Amen!

SOLO Were You There?

African American Spiritual

Were you there when he cried out at the end? Were you there when he cried out at the end? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when he cried out at the end?

Narrator: It was now about the sixth hour, and there was darkness over the whole land until the ninth

hour, while the sun's light failed. And the curtain of the temple was torn in two. Then Jesus, calling out with a loud voice, said, "Father, into your hands I commit my spirit!" And having

said this he breathed his last.

People: And when they saw what had taken place, the people returned home beating their breasts.

Women: And all his acquaintances, and the women who had followed him from Galilee, stood at a

distance watching these things.

THE BURIAL

Luke 23:50-56

SOLO Were You There?

African American Spiritual

Were you there when they laid him in the tomb? Were you there when they laid him in the tomb? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when they laid him in the tomb?

Pilate: Now there was a man named Joseph, from the Jewish town of Arimathea. He was a member

of the council, a good and righteous man, who had not consented to their decision and action; and he was looking for the kingdom of God. This man went to Pilate and asked for the body of Jesus. Then he took it down and wrapped it in a linen shroud and laid him in a tomb cut in

stone, where no one had ever yet been laid.

Narrator: It was the day of Preparation, and the Sabbath was beginning.

Women: The women who had come with him from Galilee followed, and saw the tomb and how his

body was laid. Then they returned, and prepared spices and ointments.

Narrator: On the Sabbath they rested according to the commandment.

How Deep the Father's Love for Us Stuart Townend

How deep the Father's love for us, how vast beyond all measure, That he should give his only Son to make a wretch his treasure. How great the pain of searing loss: the Father turns his face away As wounds which mar the Chosen One bring many sons to glory.

Behold the Man upon a cross, my sin upon his shoulders. Ashamed, I hear my mocking voice call out among the scoffers. It was my sin that held him there until it was accomplished. His dying breath has brought me life; I know that it is finished.

I will not boast in anything: no gifts, no pow'r, no wisdom. But I will boast in Jesus Christ: his death and resurrection. Why should I gain from his reward? I cannot give an answer, But this I know with all my heart: his wounds have paid my ransom.

PRAYER FOR ILLUMINATION

SCRIPTURE LESSON | Luke 19:41–44 (pg. 879)

⁴¹ And when he drew near and saw the city, he wept over it, ⁴² saying, "Would that you, even you, had known on this day the things that make for peace! But now they are hidden from your eyes. ⁴³ For the days will come upon you, when your enemies will set up a barricade around you and surround you and hem you in on every side ⁴⁴ and tear you down to the ground, you and your children within you. And they will not leave one stone upon another in you, because you did not know the time of your visitation."

Pastor: The Word of the Lord.

All: Thanks be to God.

SERMON

The Lamentations of Jesus

Dr. Ryan Moore

OFFERTORY

From Bethlehem to Calvary
Jonathan Varcoe

Of those who sought my crib at Bethlehem, heeding a voice and following a star, how many walked with me to Calvary? It was too far. Glory surrounded that once mangered babe, and hope for men who struggled with their loss. But hope, fulfilled, came through my thorny crown and through my cross. Truth was my sword, and pain the accolade which I bestowed on those who followed on; a tethered ass the charger which I chose to ride upon. Gone was the glory, then, of Bethlehem, the gifts of Kings and Magi from the East; gone were the multitudes, and only twelve were at the feast. Of humble bread served in the upper room, where that sad cup was passed from hand to hand in token of my love for all mankind within the land. When, at Gethsemane, I prayed alone that a more bitter cup might be withdrawn, ye could not watch with me one little hour until the Dawn! So many sought my crib at Bethlehem, heeding a voice and following a star, but only Simon walked to Calvary. It was too far.

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Amazing Grace, How Sweet the Sound
Amazing Grace

*CHARGE AND BENEDICTION

CHORAL RESPONSE | Psalm 121:8

I Will Lift Mine Eyes Jake Runestad

The Lord will keep your going out and your coming in from this day forth for evermore.

*CLOSING VOLUNTARY

Fantasia in G Minor, BWV 543 Johann Sebastian Bach

* Those who are able, please stand.
† Latecomers may be seated.

Palm Branch Recycling

If you do not want to take your palm branch home, please return your palm to the baskets at the entrances to the Sanctuary. The palm branches will be recycled for the Easter floral decorations.

PARTICIPANTS IN THE SERVICE

Ryan Moore, PhD (Pharisee) – Pastor

Gage Arnold (Judas) - Director of Youth Programming

Stuart Gordon, DMin (Narrator) - Sr. Associate Pastor for Christian Formation & Witness

John Musgrave, DMin (Pilate) – Parish Associate

Sandra Randleman, DMin – Associate Pastor for Congregational Care & Missions

Alex Apple (Peter at 8:30 service) – *Lay Participant*

Laura May (Peter at 11:00 service) – Lay Participant

Raphael Bundage, DMA – Director of Music

Peter Rogahn, DMA – Organist and Assistant Director of Music

Rhonda Swanson, MM – Assistant Organist

FPC Children's Choir – Kelly Posey and Kevin Salter, Directors

Ryan Bede – *Baritone*

Chris Lowry – Percussion

Claire Paschal – Soprano

Chris Simonsen – Baritone

Greg Thomas – *Tenor*

Acolytes – Elyse Cahill, Samantha Huddleston, Sarah Huddleston, Sophia Huddleston, Lauren Raischel The Twelve Disciples – Wally Conyers, Ray Booker, William Booker, Liam Burton, Walt Burton, Damon Hininger, Robert Hininger, Austin McMullen, Reagan McMullen, Elijah Moore, Jonah Moore, Dan Raischel, Lukas Raischel, Hudson Ross, Lock Ross, Jackson Ross, Gabe Shapiro, Isaac Shapiro, Jeremy Shapiro

MUSIC NOTES

Ride On, King Jesus - Arr. Alice Parker/Robert Shaw © 1963 Lawson-Gould Music Publishers, Inc. All rights reserved. Used by Permission. OneLicense.net License #A-714895

Sing Hosanna by Mark Patterson (ASCAP) © 2004, Augsburg Fortress All rights reserved. OneLicense.net License #A-714895 How Deep the Father's Love For Us - CCLI Song # 1558110 Stuart Townend © 1995 Thankyou Music (Admin. by Capitol CMG Publishing) For use solely with the SongSelect®. Terms of Use. All rights reserved. www.ccli.com CCLI License # 1121456

COVER IMAGE

Hans Schäufelein, Christ Deploring Jerusalem, from Das Plenarium, 1517, Woodcut, The Metropolitan Museum of Art, New York, New York.

WELCOME

First Presbyterian Church extends a warm welcome in the name of Christ to all who worship with us today. Since 1814 First Presbyterian has sought to be faithful in service to Jesus Christ and the common good. We are rooted in the Reformed, orthodox, and evangelical traditions of the larger church. If you do not have a church home, we would love to welcome you!

Hearing Assistance App Directions

Join WiFi network. You must be connected to this network for the app to work. Network Name: FPC Guest; Password: GreenRock-81. Download the WaveCAST app. Open the app and select "First Pres Sanctuary." Plug in your headphones and adjust the volume to your preference.

Join us downstairs in Courtenay Hall between services for coffee and doughnuts.

To **livestream** worship and special events or view past services, visit youtube.com/firstpresbyterianchurchofnashville.

Children of all ages are invited to worship alongside their families and worship activity bags are provided at each entrance to the Sanctuary. Young Children & Worship meets in Grundy Hall in the Children's Ministry Wing for ages 4–6. Parents pick up at the door of Grundy Hall. After 8:30 a.m. worship, children can stay for the Education Hour. Nursery care for children ages 0–3 is available from 8:15 a.m.–12:15 p.m. Check-in and pickup for nursery care are both located at the nursery entrance near Courtenay Lounge. The Mother and Infant Quiet Room is located in the Nursery Wing.

INTERESTED IN GETTING MORE CONNECTED?

If you are new to our community, we would love to get to know you and welcome you personally into the life and ministry of First Presbyterian Church. Whether you are a guest or a longtime member, fill out the Connect Card to get more involved, update your contact information, or sign up for church communications. Drop your completed Connect Card in the offering plate so we can follow up!

Stay informed about news and upcoming events by reading FPC's weekly Parish News email.

To subscribe, email communications@fpcnashville.org.

LOOKING AHEAD

Program Change: History, Politics, and Religion: A Better Conversation about School Safety Tuesday, April 11 | 6:00 p.m.

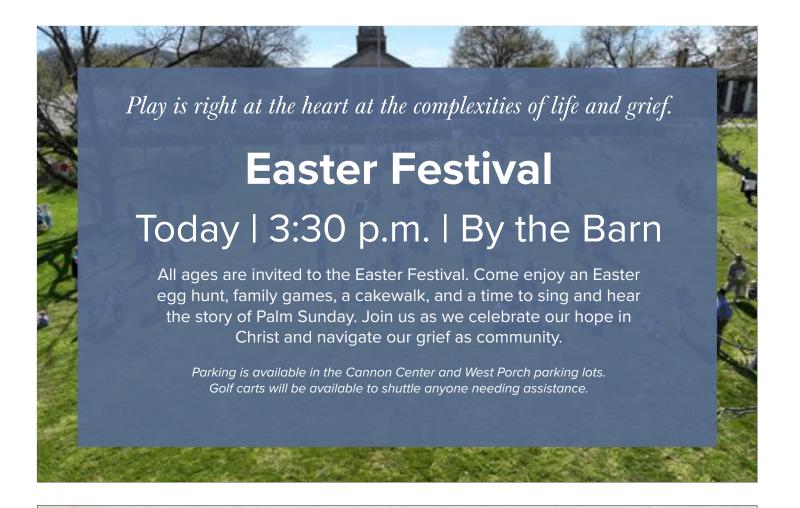
Finding Jesus in Health Care at St. George's Episcopal Church Tuesday, April 11 | 7:00 p.m.

Leaving Your Legacy Dinner Monday, April 17 | 6:00 p.m.

First Friends Luncheon: What in the World is Going on at the Nashville Airport? Thursday, April 20 | 12:00 p.m.

SENDING LOVE TO COVENANT PRESBYTERIAN

Today in the Narthex, you will find a congregational letter sending our love to Covenant Presbyterian Church and School. Please take a moment to sign your name.





MAUNDY THURSDAY SUPPER & SERVICE

Thursday, April 6
Supper | 5:30 p.m. | Courtenay Hall
Cost: \$10 (Individual), \$20 (Family)
Service | 6:30 p.m. | Sanctuary
Childcare provided

GOOD FRIDAY SERVICE

Friday, April 7 | 12:00 p.m. | Sanctuary

EASTER DAY

Sunday, April 9
6:30 a.m. Sunrise Service | Columbarium
8:00, 9:30 & 11:00 a.m. Services | Sanctuary
Join us for Easter breakfast following the
services in Courtenay Hall until 11:00 a.m.