



## THE HYMNS THAT SHAPE US

WEEK 5 – All Glory, Laud, and Honor

### OPENING PRAYER

*God of all creation, of the music that moves us and the hymns that shape us, thank you for the gift of worship. Thank you for the ways you have met us in spaces of praise and lament. We ask now that your Holy Spirit would be at work in our hearts as we continue to meditate on your goodness to us. For it is in the name of Jesus Christ, our coming King, we pray. Amen.*

### CHECK IN

Invite folks to check in with one of these two questions:

- 1) **After singing “Come Thou Fount of Every Blessing” this past Sunday, were there things you noticed or experienced differently in worship?**
- 2) **Was there one thing brought up in the interview with Peter that particularly resonated with you or confused you?**

### DISCUSSION QUESTIONS

- 1) Take a look at the hymn page attached to this study guide. Read the words aloud.
  - **Are there particular phrases that stick out to you? Comfort or confuse you?**

#### ***Refrain***

*All glory, laud, and honor  
to thee, Redeemer, King,  
to whom the lips of children  
made sweet hosannas ring.*

**1** Thou art the King of Israel  
and David's royal Son,  
now in the Lord's name coming,  
the King and Blessed One. *Refrain*

**2** The people of the Hebrews  
with palms before you went;  
our praise and prayer and anthems  
before you we present. *Refrain*

**3** To thee before your passion  
they sang their hymns of praise;  
to thee, now high exalted,  
our melody we raise. *Refrain*

**4** Thou didst accept their praises,  
accept the prayers we bring,  
in who all good delightest,  
thou good and gracious King! *Refrain*

2) Read the story of the Triumphal Entry in Matthew 21:1-11.

<sup>1</sup>“As they approached Jerusalem and came to Bethphage on the Mount of Olives, Jesus sent two disciples, <sup>2</sup> saying to them, “Go to the village ahead of you, and at once you will find a donkey tied there, with her colt by her. Untie them and bring them to me. <sup>3</sup> If anyone says anything to you, say that the Lord needs them, and he will send them right away.”

<sup>4</sup>This took place to fulfill what was spoken through the prophet:

<sup>5</sup>“Say to Daughter Zion,  
‘See, your king comes to you,  
gentle and riding on a donkey,  
and on a colt, the foal of a donkey.’”<sup>[a]</sup>

<sup>6</sup> The disciples went and did as Jesus had instructed them. <sup>7</sup> They brought the donkey and the colt and placed their cloaks on them for Jesus to sit on. <sup>8</sup> A very large crowd spread their cloaks on the road, while others cut branches from the trees and spread them on the road. <sup>9</sup> The crowds that went ahead of him and those that followed shouted,

“Hosanna<sup>[b]</sup> to the Son of David!”

“Blessed is he who comes in the name of the Lord!”<sup>[c]</sup>

“Hosanna<sup>[d]</sup> in the highest heaven!”

<sup>10</sup> When Jesus entered Jerusalem, the whole city was stirred and asked, “Who is this?” <sup>11</sup> The crowds answered, “This is Jesus, the prophet from Nazareth in Galilee.”

#### ***Footnotes***

a. *Matthew 21:5 Zech. 9:9*

b. *Matthew 21:9 A Hebrew expression meaning “Save!” which became an exclamation of praise; also in verse 15*

c. *Matthew 21:9 Psalm 118:25,26*

- **As you read this story, what lines stand out to you? Are there verses that match up with the verses in “All Glory, Laud and Honor”? Are there things added or missing?**

3) Peter and Sarah discuss the way children are lifted up in this hymn as those who led the way in praising Jesus and “making sweet hosannas ring.” Read Matthew 18:1-5.

<sup>1</sup>At that time the disciples came to Jesus and asked, “Who, then, is the greatest in the kingdom of heaven?” <sup>2</sup>He called a little child to him and placed the child among them. <sup>3</sup>And he said: “Truly I tell you, unless you change and become like little children, you will never enter the kingdom of heaven. <sup>4</sup>Therefore, whoever takes the lowly position of this child is the greatest in the kingdom of heaven. <sup>5</sup>And whoever welcomes one such child in my name welcomes me.

Read Matthew 19:13-15.

<sup>13</sup> Then little children were being brought to him in order that he might lay his hands on them and pray. The disciples spoke sternly to those who brought them; <sup>14</sup> but Jesus said, “Let the little children come to me, and do not stop them; for it is to such as these that the kingdom of heaven belongs.” <sup>15</sup> And he laid his hands on them and went on his way.

- **What would it look like to “become like little children”? What does Jesus mean here?**
  - **How can children teach us about following Jesus today? How can we more attentive to what they have to say?**
- 4) The words to this hymn were penned while the author, Theodulph of Orleans, was in prison having been accused of betraying King Louis. Sarah makes the comparison to Paul writing from his own prison cell in Rome. Often, the pressure and difficulty of life can bring out the clearest expressions of faith.
- **Is there a time when you have found that to be true? Maybe you didn’t write a hymn, but perhaps something else creative or clarifying or life-altering happened when you found yourself in that moment of distress when you were acutely aware of your need for Jesus?**
- 5) This Sunday, try imagining you are singing this hymn with the people of Jerusalem, or perhaps centuries ago when folks in the Middle Ages would reenact Christ’s entry into Jerusalem. Think of their excitement to see their Redeemer King coming to their city. Recognizing they did not fully understand that His kingship would require that He die and rise again, think about how they must have been feeling.
- **And now with the understanding we have of who Christ is and the work of salvation He did on our behalf, how might this hymn of praise rise up out of you differently this year?**
- 6) **Has your perception of “All Glory, Laud, and Honor” changed at all as you’ve learned more about it? What might be one “take away” for you this week as you anticipate singing this hymn in worship on Sunday?**

## CLOSING PRAYER

Take time to offer prayer requests before closing together in prayer. If you would like, you can also read a portion of this week’s hymn as the closing prayer.

JESUS CHRIST: PASSION AND DEATH

## All Glory, Laud, and Honor 196

*Refrain*

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The peo - ple of the He - brews with palms be - fore thee went;  
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One,  
 our praise and prayers and an - thems be - fore thee we pre - sent.  
 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt.  
 MUSIC: Melchior Teschner, 1614; arr. William Henry Monk, 1861

VALET WILL ICH DIR GEBEN  
 7.6.7.6.D



